

Unger UA Gen'l Sales Manager

Larry Graburn Joins Odeon

Lawrence M. (Larry) Graburn, known to Dominion exhibitors as a leading theatre executive, has joined Odeon Theatres of Canada and has assumed supervision of its advertising and publicity.

Graburn served four years with the RCAF, two and a half over-

(Continued on Page 3)

Harry H. Thomas Now PRC Prexy

Physical distribution of Eagle-Lion Productions, a new Arthur Rank-Pathé company, will be handled in the 22 wholly-owned and operated PRC branch offices, Robert Purcell, chairman of the board of Pathe Industries Incorporated, stated last week.

(Continued on Page 3)

One-Time Canadian Executive Succeeds Carl Leserman

Joe J. Unger, western sales manager for United Artists, last week was appointed general sales manager by Gradwell L. Sears, vice-president in charge of distribution. He succeeds Carl Leserman. The appointment is in line with the company's policy of promotion from within its own ranks wherever possible.

Jacobs Now in Mtl. For Mono, E-Lion

Sam Jacobs, Saint John branch manager for Monogram and Eagle-Lion, has been transferred to Montreal to fill the post formerly occupied by Irving Sourkes, who has resigned.

Louis I. Michaelson, office manager of the Saint John branch, succeeds Jacobs as manager, although the latter will have supervision over the territory.

Hayworth's Next

Rita Hayworth's next for Columbia will be "Down to Earth," a Technicolor musical.

Schlaifer, Morey Upped by Broidy

M. Edward Morey has been made executive assistant to the president and Monroe Goldstein has been elevated to the position of general sales manager from that of eastern sales manager, President Steve Broidy of Monogram Pictures announces in

(Continued on Page 4)

Kirkland Lake Too

Kirkland Lake's LaSalle Theatre, operating as a mission for five years, will reopen this year as the third motion picture house in the town. It will seat 700.

At the Odeon Christmas Party



Left to right—Ruth Shumer, Odeon; Gerry Shumer, Empire-Universal; Isadore Shapero, Columbia; Bill Foreman, Odeon; Dave Brandson, PRC; Helen Goldstein, Empire-Universal; Barney Fox, Twentieth Century; and Syd Cohen, Empire-Universal. Photo by John Diess of A.B.C. News Pictures, Toronto.

\$32-Million Picture Backlog at Fox

A \$32,000,000 film backlog, with 15 completed pictures awaiting release and six others in production, has been announced by executives of 20th Century-Fox. Largest in the studio's history, the backlog and the pictures now shooting give the company almost an entire year's production on hand.

Completed and awaiting release are "Col. Effingham's Raid," "Walk in the Sun," "The Spider," "The Fallen Angel" and "Dragonwyck." Also in the backlog are three Technicolor features, while two of the films now shooting are colored pictures.

In production are "Cluny Brown," with Jennifer Jones and Charles Boyer; "Shocking Miss Pilgrim," with Betty Grable and Dick Haymes; "Three little Girls in Blue," with June Haver,

(Continued on Page 3)

Exchange Union Signs Warners

Conclusion of negotiations between the Toronto Film Exchange Employees, Local B-72, IATSE, and Warner Brothers has been announced by the union. Irving Himel acted as legal council for the union and Haskell Masters, general manager of Warners, represented the company.

First agreement signed locally by the union was inked recently with Regal Films.

Other companies are being approached by the union.

Saskatoon House

Construction of a \$75,000 theatre to seat 600 patrons will be started this spring in Saskatoon, I. F. Shacker announced recently.

Barron in Sky

Win Barron, Paramount's Canadian promotion chief and voice of its Canadian newsreel, planed out of NY for Vancouver to handle "Lost Weekend."

COVAL TO MONTREAL

Gratton Kiely, who acted as Montreal manager in Coval's absence, will remain in a sales capacity as will salesman Archie Cohen.

I. (Babe) Coval has resumed his previous post as Montreal branch manager for Warners, Haskell Masters announces. Ill health forced his resignation in Trinidad as Caribbean manager of Warners' International division.



Yvonne De Carlo a Hit In 'Frontier Gal'

UNIVERSAL'S Technicolor Western, "Frontier Gal," features the new star, Yvonne De Carlo, in an exciting melodrama which is liberally sprinkled with song and comedy.

A swashbuckling saga of the West, the producers have combined action, humor, intrigue and romance to suit all types of moviegoers, with excellent results.

To make this movie surefire entertainment the closing moments reach a height of suspense that will keep everyone on the edge of their seats.

Rod Cameron is excellent opposite Miss De Carlo and Andy Devine and Fuzzy Knight add much humor to the screenplay. The rest of the cast are of the same high calibre.



Larry Graburn Joins Odeon

(Continued from Page 1)

seas. He reached the continent with the invasion forces and returned to Great Britain on V-J day.

The new Odeon advertising and publicity chief started in theatre business at the Strand, Calgary, a Famous Players house. He subsequently managed houses for that circuit in the east, west and Maritimes.

During his experience as a manager in various cities he made many contacts of value in his new field. He was very active in communal and industry affairs, having served on the executives of various exhibitors' associations.

He will be welcomed by theatre men everywhere, for Larry is highly regarded for his friendly manner and capacity for providing good ideas when needed.

Appointment of Graburn in no way affects the present personnel of Odeon's advertising and publicity department. Tom (Van) Bowyer, assisted by Hilliard Conway, will continue the expansion on a national scale of the Odeon Movie Clubs for Young Canadians, as well as assuming important new duties.

McLeod in Elmira

Work will start shortly on a \$40,000 theatre in Elmira, Ontario, Bruce McLeod of Kitchener announced. McLeod is owner of the Fox Theatre, Kitchener, and other theatres in the province. The new theatre will also be called Fox Theatre.

Harry H. Thomas Now PRC Prexy

(Continued from Page 1)

In the remaining exchange centres, including those in Canada, where PRC operates under franchise, the physical distribution of Eagle-Lion Productions will be handled through other arrangements. It is expected that Eagle-Lion's own office will distribute the product in Canada.

Coincident with this announcement Purcell made known the election of Harry H. Thomas to the office of president of PRC Pictures Inc. Lloyd L. Lind was elected vice-president, succeeding Harry H. Thomas.

The election of Harry H. Thomas to the PRC presidency follows the exceptional growth of the company during the past eight months under his guidance as vice-president and general sales manager. Both Thomas and Lind were formerly associated with Monogram Pictures.

Joe Unger Named UA Sales Head

(Continued from Page 1)

Unger, who takes up his duties immediately, will shortly announce his own successor to the western sales post. He will also name an eastern sales manager.

"Joe Unger's dealings with exhibitors have always been on the highest level, a fact which has won for him the admiration and respect he presently enjoys among members of the industry," Sears declared. "Aside from being the logical choice for the important post of general sales manager, Unger's long training and experience admirably qualifies him for this vital role in the UA sales organization."

Starting his career in the industry as a booker for General Film Company in 1920, Unger switched to First National Pictures as New York branch man-

ager a year later. He transferred to Paramount in 1924 in a similar capacity. In 1932, Unger was elevated to the post of eastern division manager and in 1939 was made eastern and Canadian division manager.

Born in New York City, he was educated at Dwight School, City College and New York Law School.

20th-Fox Teriff Film Backlog

(Continued from Page 1)

Vivian Blaine and George Montgomery; "Somewhere in the Night," with John Hodiak and Joan Blondell; and "Anna and the King of Siam," with Irene Dunne, Rex Harrison and Linda Darnell.

Rounding out the backlog are "Sentimental Journey," "Doll Face," "Leave Her to Heaven," "Give Me the Simple Life," "Do You Love Me?" "Smoke," "Centennial Summer," "Behind Green Lights," "Shock," and "Johnny Comes Marching Home."

Harry Roth Manages Victory, Toronto

Harry Roth, assistant to Syd Karlan as manager of the Victory, Toronto, has succeeded the latter, who resigned to enter business for himself. Lionel Axler, formerly of Inter Theatre Services, is now assistant manager.

Roth has been with the house since it was built to house legitimate attractions and enjoys great popularity in the district.

Plan New Theatre For West Lorne

A new, modern theatre is planned for the village of West Lorne, Ontario, by Kenneth Williamson and Robert D. McEwan, who have purchased a site. A firm of London architects are preparing the plans and construction will start as soon as materials are available.



SAM JACOBS

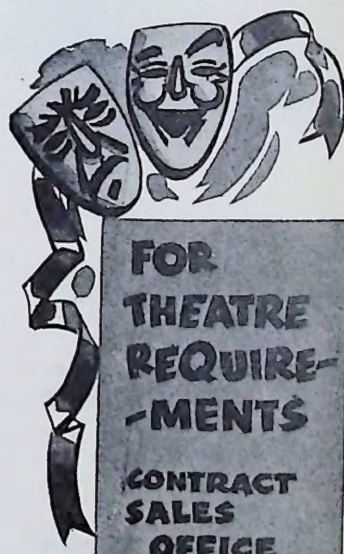
Appointed Montreal branch manager for Monogram and Eagle-Lion.

DeSylva Leaves Para

Buddy DeSylva, top Paramount producer, has quit that lot, his contract being ended by mutual agreement. He will rest.

Joe Louis Appears In Palooka Pic

Heavyweight champion of the world Joe Louis worked in scenes for "Joe Palooka, Champ" at Monogram recently, heading a large group of fistic topnotchers appearing in the film based on the comic strip by Ham Fisher.



Film Weekly

Vol. 11, No. 2 Jan. 9, 1946

HYE BOSSIN, Managing Editor

Address all communications—The Managing Editor, Canadian Film Weekly, 25 Dundas Square, Toronto, Canada.

Published by Film Publications of Canada Ltd., 25 Dundas Square, Toronto, Ontario, Canada. Phone ADelaide 4317. Price 5 cents each or \$2.00 per year.

Entered as Second Class Matter.

Printed by Eveready Printers Limited, 78 Wellington Street West, Toronto, Ontario.

EATON'S



I. (BABE) COVAL

Caribbean manager for the International division of Warner Brothers, who resigned that post due to ill health and returns to his previous position of Montreal branch manager for the company.

All MGM Product To Go On 16 Mm.

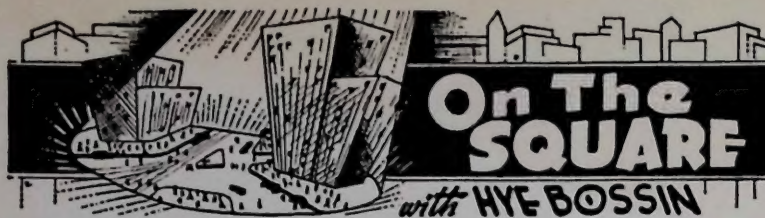
Metro-Goldwyn-Mayer executives have been holding discussions with Herb Moulton, Culver City director of the new MGM 16 mm. program, with a view to putting all Metro features and shorts on the narrow gauge film. Technical aspects topped the agenda and it was made public that all the films are to be re-recorded to maintain sound track standards on the 16 mm. stock.



JANUARY

SPOTLIGHT ON THE BALKANS

A 'World in Action' Release



Heat, Light and Gas

Gene Fitzgibbons is working with the Tivoli gang just now . . . Roly Young put his finger on the main problem of selling British films to the public—lack of publicity. Quoting the lead line in Eagle-Lion's product book, "From Now On—It's Different," he wrote "From Now On—It Had Better Be Different" and, after reviewing the catalogue, offered with "It looks like an interesting line of pictures. All they have to do is sell 'em to the ticket buyers." . . . Ray Lewis threatened to sue me for libel if I printed that picture of her which appeared in the photo layout of Hanson's party. But Oscar offered to be a co-defendant. Come to think of it, I can use a new suit. Looks like the industry's next top-budget celebration will be Ray's 30th anniversary dinner . . . Warren Payne, Listowel's favorite philanthropist, has turned to peacetime good-doing. He turned the Monday-through-Friday receipts of his Capitol Theatre over to the local hockey club which, through smart exploitation, boosted its take to \$675. Warren would be a great fellow for the Variety Club when it gets going . . . One of these days we'll be hearing about the manager who got the candy, popcorn, soft drinks, sandwiches, premiums, heralds, photos for Foto-Nite and all the rest of the stuff, then opened the house and found that he had forgotten the film!

* * *

Babble Babble, Black Sheep

You can't keep up with an active fellow unless you hustle. Jack Arthur, for instance. After I got through with his Flash-back, which he referred to as his "obit," the news arrives that he is the father of a third boy. Congrats to he and Midge, his wife, who is one of the sweethearts of show business in these parts . . . That was a tough break the Variety Club got when it lost out in the bidding for the old Cole premises, opposite Famous Players on Yonge Street, as a clubhouse. Club officials thought they had it for sure but someone whisked it out from under their noses and will divide it into office space. It would have been perfect for our purposes . . . Leo Clavir is moving about with a wing in a sling. Made a slip—on some ice . . . Before I forget—Johnny Poole whipped up that Christmas greeting in our window and that grand Santa Claus display around the rail of the Imperial balcony . . . Al Glazer's nuptial intentions with Helen Shirley Potash took pappa Sam and Mrs. G. by surprise. Al, who won a DFC with the RCAF, is now with Canadian Motion Sound Company . . . A bad penning always turns up: In reporting that Bill Collins had been elected treasurer of the B & F Managers' Association we said that he was from the "Belleville" theatre instead of the Bellevue . . . Joe Plottel is around again after a prolonged illness and will be hitting the ball again for Foto-Nite.

* * *

Good to See Bob Again

The popular ex-Paramounteer, Bob Gilham, now of the J. Walter Thompson Company, was around his old local stamping grounds last week being warmly greeted by all into whose sight he hove—or is it heaved? With him was Adrian Head, the agency's top man in Canada . . . Merv Goldstone is now at Emp-U . . . Syd Cohen, Emp-U booker, was married to Kay Goldberg recently . . . Fred Revell, around here years ago as rep for British International Films, is on his way over with a three-reeler called "Letters From Britain," based on mail sent home by Canadians during the war. Donald O'Connor of the Canadian navy show is in it. The pic features historic scenes and cities . . . Glad to hear from Don Henshaw personally that the Canadian dinner in Hollywood was highly successful and that he, as chairman, discussed the war effort of the Canadian film and theatre industry . . . Condolences to Harry Lehman, whose mother, Mrs. Ida Lehman, passed away in Toronto last week . . . Mickey Tozman of Canadian Automatic Confections just got back from the West, where he arranged to install candy counters in a number of theatres, among them the new Odeon in Winnipeg, which will also have the first popcorn machine in that territory.

Schlaifer, Morey Upped by Broidy

(Continued from Page 1)

making public a number of new year promotions. Morey previously held the position of assistant sales manager.

L. J. "Jack" Schlaifer will also be associated with the company as director of sales, Broidy announced.

Jack Schlaifer, a newcomer to Monogram, is well known in the industry through his association as general sales manager for Universal, vice-president and general sales manager for United Artists and central sales manager for 20th Century-Fox.

Broidy became president of Monogram last month, succeeding W. Ray Johnston, who was elevated to the post of chairman of the board of directors.

Berlin Under Way

Hyman Berlin has been granted a building permit to erect a theatre and two stores in Ottawa at a cost of \$60,000. Construction starts this week on this new Rideau street movie house.

Pickford Plans Nine Features

Nine pictures in the next 18 months will be produced by Comet Productions, Inc., newly-formed producing company headed by Mary Pickford, Buddy Rogers and Edward Peskay. The pictures will be released by United Artists, with six in 1946.

Rogers will be co-producer with Ralph Cohn on four of the films and will co-produce two others with Hugh Harman, who formerly headed Harman-Ising Productions which made cartoons for MGM. Cohn, who served three years in the Army Signal Corps, formerly was a Columbia producer. The Harman-Rogers pictures, patented under the title of Anim-Action, will combine animated cartoons with live talent in color. In this group are "Joe Miracle" and "Haunted Horse."

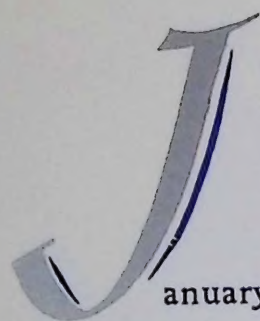
The Rogers-Harman picture titles are "Singing Village," "Fighting Irishman," "Little Iodine" and "Adventures of Don Coyote." Each Comet picture, according to Miss Pickford, will be directed toward "whatever will be the best quality and best length for the screen." Other titles are "Widow From Frisco," "The Bat," "One Rainy Afternoon," and several well known pictures in which Miss Pickford once starred.



And yet to come...

COLUMBIA'S
SILVER
ANNIVERSARY
1946





January 1, 1946 marks the beginning of Columbia Pictures Corporation's twenty-fifth year.

A milestone at which one can look back upon a quarter-century of unceasing progress and ever-improving recognition.

For this we are profoundly grateful to our thousands of exhibitor friends.

Such a milestone is given greater emphasis when it points forward to even greater achievement. There is every indication that our Silver Anniversary Year will be memorable in every respect; a symbol of Columbia's present strength and future potentialities.

It is our plan to express these sentiments in a precise tangible manner, in terms of the most noteworthy product ever to bear the trademark of Columbia.

President



Frontier Gal

with Yvonne De Carlo, Rod Cameron
Universal 84 Mins.
ROMANTIC WESTERN WITH INCIDENTAL MUSIC SHOULD DRAW BIG; DE CARLO, CAMERON TEAMED WELL.

Within a western framework, "Frontier Gal" spins a romantic tale embellished with incidental music. The picture is an ideal showcase for Yvonne De Carlo since it makes available to the new Universal star every chance to show off her talents and physical properties. Let it be said to the gal's credit that she makes the most of every chance in this lusty account of love and violence in the West of the 1890's. In the current exhibit Miss De Carlo is a far more competent performer than she was in her first film for Universal, "Salome, Where She Danced."

The picture, which never wants for excitement and action, has ingredients which will exercise a strong lure on men and women equally. All the tried-and-true situations of the western school of film entertainment have been thrown into the script in an attempt to appeal to as wide an audience as possible. No question that some of the tricks are woefully time-worn, but they still manage to get a rise from the customers, especially the unsophisticated. The prime come-on for the men is the presence of Miss De Carlo, who, with the help of Technicolor, shows herself to be quite a dish. By no means a negligible magnet are three gusty song numbers which draw upon the services of Miss De Carlo and Fuzzy Knight.

Miss De Carlo is a fiery saloon operator who forces Rod Cameron, rancher, to make her his wife, snubbing Sheldon Leonard, whom Cameron is out to get for the murder of his partner. There's a lot of by-play, much of it amusing, before they discover they're in love with each other.

Michael Fessier and Ernest Pagano, who wrote the screenplay, produced the film supremely well in eye-arresting Technicolor.

Cameron gives a swell performance opposite Miss De Carlo. Andy Devine, Knight, Andrew Tombes and Leonard are among those who give good support.

CAST: Yvonne De Carlo, Rod Cameron, Andy Devine, Fuzzy Knight.

CREDITS: Executive Producer, Howard Benedict; Producers, Michael Fessier, Ernest Pagano; Director, Charles Lamont.

DIRECTION, Good. PHOTOGRAPHY, Fine.

The Dolly Sisters

with Betty Grable, John Payne, June Haver
20th-Fox 114 Mins.
STORY OF SHOW BUSINESS DUO EMERGES AS STUNNING BOX OFFICE ENTERTAINMENT.

The saga of the Dolly Sisters has supplied the material for a colorful and supremely entertaining film brimming over with life and laughter. Mixed in with the music and the humor is a bit of heartache that gives the film added substance where the ladies are concerned. In its physical attributes the production, decked out in resplendent Technicolor, is distinctly a success of unusual proportions. Twentieth-Fox has rarely turned out a musical that has exploited so completely the entertainment preferences of the vast cross-section of movie-goers.

The picture, which has done an extensive editing job on the lives of the sisters who were the toast of show business in their day, leaves out nothing calculated to whet the appetite of the entertainment seeker. Glamour is played up strongly and all the romantic possibilities of the story have been realized.

The formula which 20th-Fox has found such a gold mine in the production of its musical entertainment has been applied with boldness and a lavishness that command admiration. As producer, George Jessel shows his full weight as a showman, while Irving Cummings has spread himself in his direction of the John Larkin-Marian Spitzer screenplay, handling elaborate production numbers and more intimate dramatic moments with equal competence.

The story is another variation on the theme of the struggle to get to the top in show business with all its attendant joys and pains, many of these emanating from the romantic involvements of the characters.

Betty Grable and June Haver constantly hold the eye as the Dolly Sisters, the one as Jenny, the other as Rosie. They are effectively teamed. The emphasis is on Jenny, with her romance with John Payne, the Harry Fox of vaudeville fame, claiming the spotlight.

CAST: Betty Grable, John Payne, June Haver, S. Z. Sakall, Reginald Gardiner, Frank Latimore, Gene Sheldon, Sig Ruman, Tully Marshall, Collette Lyons.

CREDITS: Producer, George Jessel; Director, Irving Cummings; Screenplay, John Larkin, Marian Spitzer; Camera-man, Ernest Palmer.

DIRECTION, Good. PHOTOGRAPHY, Superb.

Captain Kidd

with Charles Laughton, Randolph Scott, Barbara Britton
UA-Bogaus 89 Mins.

ADVENTURE FILM IS STORY-BOOK STUFF THAT WILL APPEAL STRONGLY TO CHILDREN.

Benedict Bogaus' latest production is a swashbuckling tale of high adventure straight out of a story book. Directed passably by Rowland C. Lee, it represents the kind of entertainment that rouses the imagination of impressionable youth. Older persons will more than likely be slightly bored by this costume melodrama. These will be drawn primarily by whatever boxoffice significance the names of Charles Laughton, Randolph Scott, Barbara Britton, Reginald Owen and John Carradine bear.

The desultory story, marked on occasion by flashes of action that the kids will regard as thrilling, is purportedly that of Captain William Kidd. Fiction has been generously resorted to in the Norman Reilly Raine screenplay.

Captain Kidd is depicted as thoroughly black with no redeeming trait. He is a character out of melodrama. The tale deals mainly with Kidd's plot to plunder a British treasure ship which the king has commissioned him to escort safely home. He is pictured as an overly ambitious scoundrel who one by one disposes of associates feared by him.

Laughton makes Kidd quite a repulsive fellow. Scott and Miss Britton are the principals in a conventional romance. The former is a nobleman who goes along with Kidd to clear the name of his father, branded a pirate on Kidd's say-so after his being slain in a sea encounter by the villain. Miss Britton is a British lord's daughter whom Kidd takes along with him after her father goes down with the galleon plundered by the buccaneer. The end finds them in a clinch while Kidd is about to have his neck stretched.

CAST: Charles Laughton, Randolph Scott, Barbara Britton, Reginald Owen, John Carradine, Gilbert Roland, John Qualen, Sheldon Leonard, Abner Biberman, Henry Daniell, William Farnum.

CREDITS: Producer, Benedict Bogaus; Production Associate, Arthur M. Landeau; Director, Rowland V. Lee; Screenplay, Norman Reilly Raine; Based on story by Robert N. Lee; Camera-man, Archie Stout; Art Director, Charles Odds; Set Decorator, Maurice Yates; Special Effects, Lee Zavitz; Sound, Frank Webster; Film Editor, Joseph Smith.

Hold That Blonde

with Eddie Bracken, Veronica Lake
Paramount 76 Mins.
BRACKEN'S WORK MAKES THIS RECOMMENDED COMEDY ENTERTAINMENT; ACTION TO THE FORE.

With Eddie Bracken almost constantly before the camera, "Hold That Blonde" succeeds in being pretty consistently amusing. The comedian employs his gifts as a laugh-getter to the limit to put the show over and give the customers their money's worth. The star applies himself vigorously to the role of a kleptomaniac under the action-stressing direction of George Marshall, who leaves no angle in the Walter DeLeon-Earl Baldwin-E. Edwin Moran transcription of the Paul Armstrong play unexplored for the sake of a laugh.

The film, which at times is screamingly funny, has Bracken tangling with a gang of jewel thieves who are using Veronica Lake as an unwilling aide. The star puts his kleptomaniac failings to good use in foiling the thieves and saving Miss Lake from further nefarious activities. Caught between the police and the villains, Bracken has a deuce of a time of it.

The film has been solidly produced by Paul Jones.

Bracken is assisted unreservedly by a cast that gives a good account of itself. Miss Lake is competent as a romantic foil for the comedian.

There is one long sequence on a window ledge in the tradition of the silent slapsticks that will have the kids in a stew.

CAST: Eddie Bracken, Veronica Lake, Albert Dekker, Frank Fenton, George Zucco, Donald MacBride, Lewis L. Russell, Norma Varden, Ralph Peters, Robert Watson, Lyle Latell, Edmund MacDonald, Willie Best.

CREDITS: Producer, Paul Jones; Director, George Marshall; Screenplay, Walter DeLeon, Earl Baldwin, E. Edwin Moran; Based on Play by Paul Armstrong; Camera-man, Daniel L. Fapp; Musical Score, Werner Heymann.

DIRECTION, Good. PHOTOGRAPHY, Good.

'High Heaven' Will Be Shot in Canada

Sam Goldwyn plans to film most of the best-selling novel "Earth and High Heaven" in Quebec and other sections of Canada, following conferences with Hon. Lester Bowles Pearson, Canadian Ambassador to the United States. Pearson's desire that the film should portray authentic Canadian backgrounds caused Goldwyn's decision.

Myrna Loy will have the lead.

WATCH FOR OUR NEXT AD

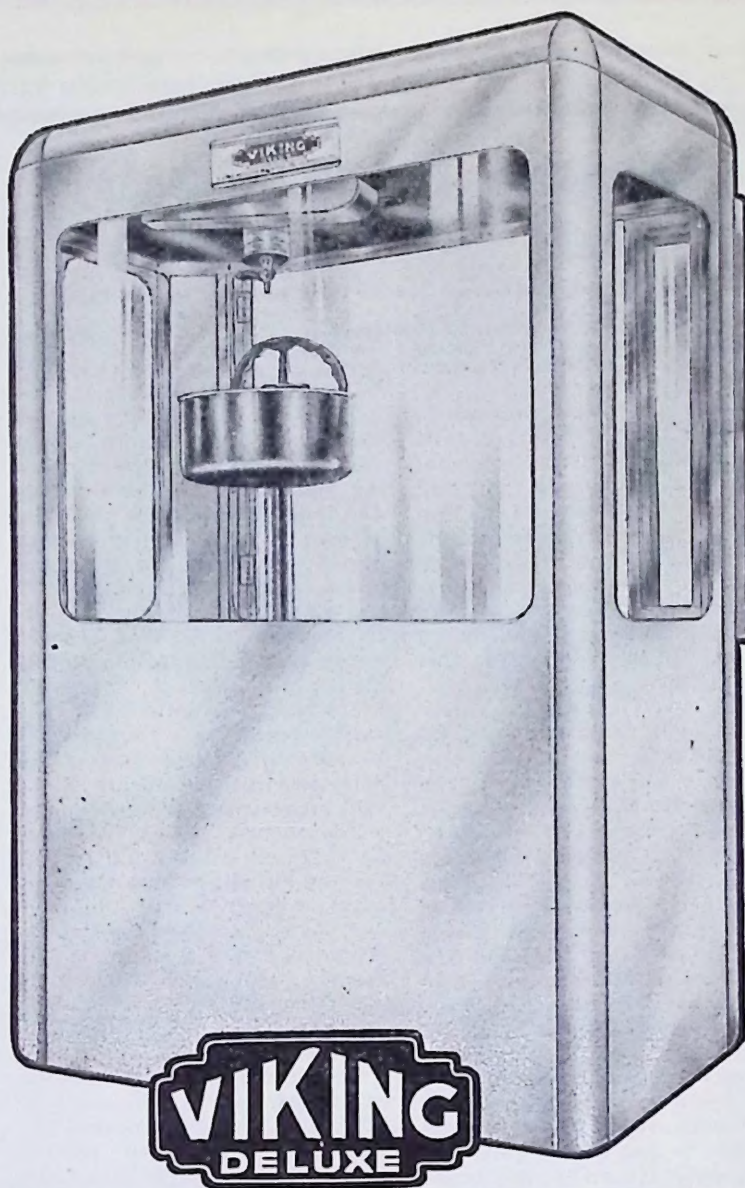
Showing **VIKING POPCORN MACHINES** in operation and plan how you can have one operating in your theatre without investing one single penny!

1. SOLID STAINLESS STEEL
2. CORN—measured automatically
3. SEASONING — measured automatically
4. EXHAUST FAN — lessens odor in theatre
5. CONCEALED MOTOR—more silent operator and many other features exclusively used on **VIKING** machines.

Deliveries Are NOW Being Made

You too can order for immediate delivery

WRITE -- PHONE -- CALL
the sole Canadian distributor



CANADIAN AUTOMATIC CONFECTIONS, Limited
THEATRE VENDORS • 539 King Street West • TORONTO, ONTARIO



Three Men and a Girl

In this sentimental scene Glenn Ireton, Warners Canadian exploitation chief, is shown holding 16-month-old Charlene Deldre Cundle, first-born of Mr. and Mrs. Arthur Cundle, farm folk from Blenheim, Ontario. Joining in the eager poopsy-doodling routines with Glenn are Harold King, manager of the Park, Chatham, and Frank Reid, manager of the Centre, same city.

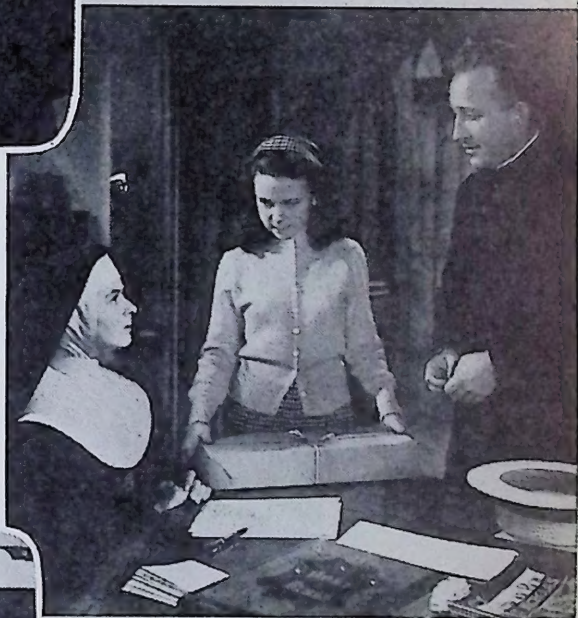
During the run of "Old Acquaintance" at the Centre Dolores Moran caught the eyes of the future parents and they stopped in to learn her name. They decided to name the child, if a girl, after the character portrayed by Moran in the film. Above the crib is a photo of Miss Moran, who is now appearing with Joan Leslie and Robert Hutton in "Too Young to Know," needless to say—but we're saying it just the same—one of the Warner Brothers pictures.

MacNamara to DOS

Paul MacNamara of Vanguard Films has been made managing director of all publicity, advertising and promotion for David O. Selznick.

Warner Buys Novel

Anya Seton's new novel, "Turquoise," to be published in mid-January by Houghton Mifflin Co., has been bought from galley proofs by Warner Brothers.



'Bells of St. Mary's' Another Crosby Hit

RKO's "Bells of St. Mary's" brings Academy Award winners Leo McCarey and Bing Crosby as well as Ingrid Bergman to the screen in this successor to "Going My Way." Bing, as usual, is in excellent voice, singing a number of songs in this family entertainment movie—guaranteed boxoffice draw.



SWEET ENGAGEMENT!



*They're
that
Kissable
couple
of
HOLLYWOOD
CANTEEN
with
stars in
their eyes
again!*

**IT'S
SWEET
AND IT'S
SOLID
IN WARNERS'
SIMULTANEOUS
200-DATE
SEND-OFF!**

JOAN LESLIE ★ ROBERT HUTTON

IN
Too Young To Know

The picture with the
"Paper Moon" song hit

Produced by

with DOLORES MORAN • HARRY DAVENPORT • ROSEMARY DeCAMP

Directed by

FREDERICK L. GORDON